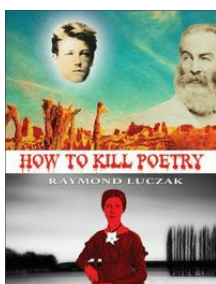


HOW TO KILL POETRY

With the ghosts of Emily Dickinson, Arthur Rimbaud, Sappho, and Walt Whitman leading the way, How to Kill Poetry showcases a highly selective overview of Western civilization poetic development from its oral traditions to the silence of pixels. The narrative then jumps 200 years into the future where the unfortunate consequences of global warming create a dramatic backdrop against...



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Reader's Opinions

At times amusing. Poetry written with too much....? If this were the future and last book of poetry, one would confidently say bury it! No LGBT content.