

# JOY EXHAUSTIBLE: ASSARACUS PRESENTS THE PUBLISHERS

Poetry. Fiction. Literary Nonfiction. LGBT Studies. ASSARACUS: A JOURNAL OF GAY POETRY presents JOY EXHAUSTIBLE, a look at the work, through poetry, prose, and memoir, of both contemporary and history-making gay publishers and editors. JOY EXHAUSTIBLE features work by James Mitchell, John Lauritsen, Donald Weise, William Johnson,...

We exist in the void before we reach.  
This then is the process by which we  
work, there being no found thing  
before we proceed pressing onward  
questing out the passages we deem  
to reveal. To reveal in work is a  
**joy exhaustible.**  
To exhaust the seeking  
sought or being sought. We change  
as we come to poetry, to architecture,  
to nothing. We come to a seeking-out,  
a need, however small, which has  
not been fed. Some never come to  
or arrive at. Taste has its own taste.  
Time its own. This our work as we  
ascend to matters that mind us—  
or that our minds mind to matter to us.  
It is the ears of the  
nation that are awakening  
to the call of the minnesingers who  
have been singing in the silence  
of their cells a song or a chant and  
a witness, any witness, then  
becomes a public bearing. We  
bear our work here for the bearing.  
**ASSARACUS PRESENTS: THE PUBLISHERS**  
edited by Bryan Borland & Seth Pennington

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## Reader's Opinions

Eighteen gay, small press publishers and editors show how talented they are in these memoirs, poetry and fiction.