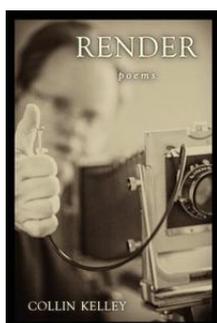


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In the longest section of this book, "aperture," Kelley captures the paranoia of adolescence. The poems encompass world events, pop culture, and personal history with seeming ease. A poem about Three Mile Island is followed by one that charts a mother's obsession with her CB radio: "We let the devil in that day, / antenna rising like..."